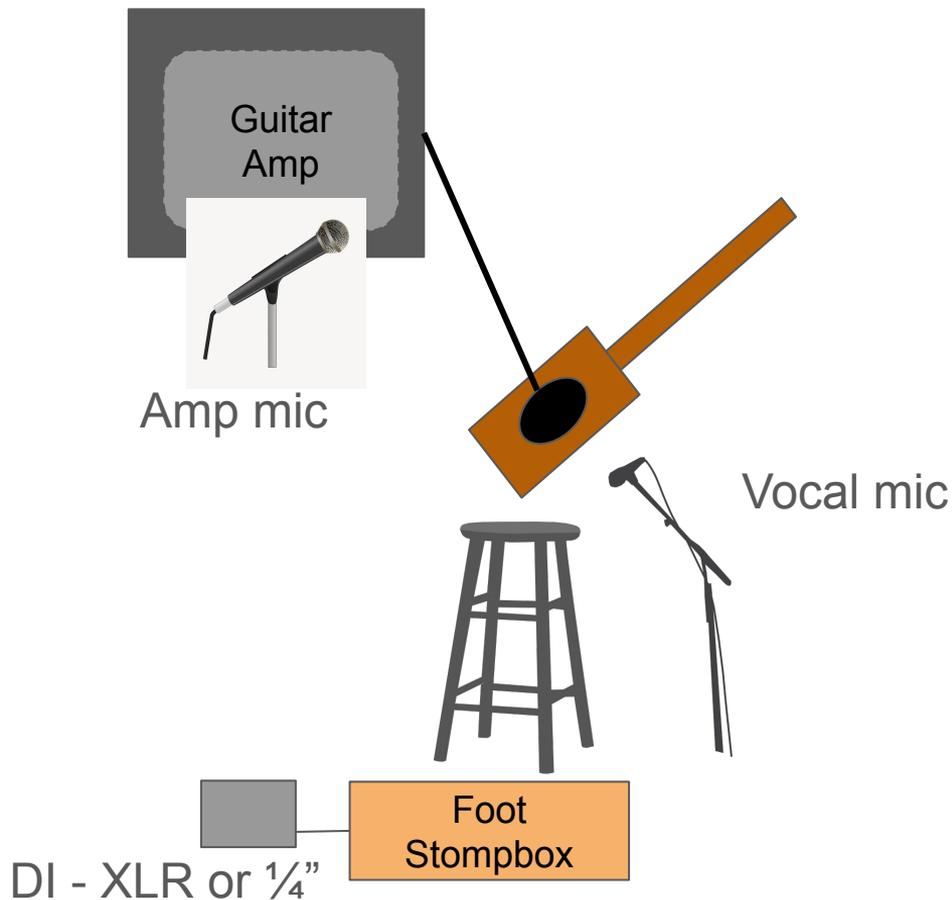


CIGAR BOX SCOTT STAGE PLOT 1: AMP BEHIND



Instruments - Scott Provides:

1. Cigar Box Guitar
2. Foot stomp box
 - a. Piezo pickup 1/4" output
 - b. Pre-amp pedal 1/4" or XLR output
(optional in case you provide DI with phantom power or pre-amp)

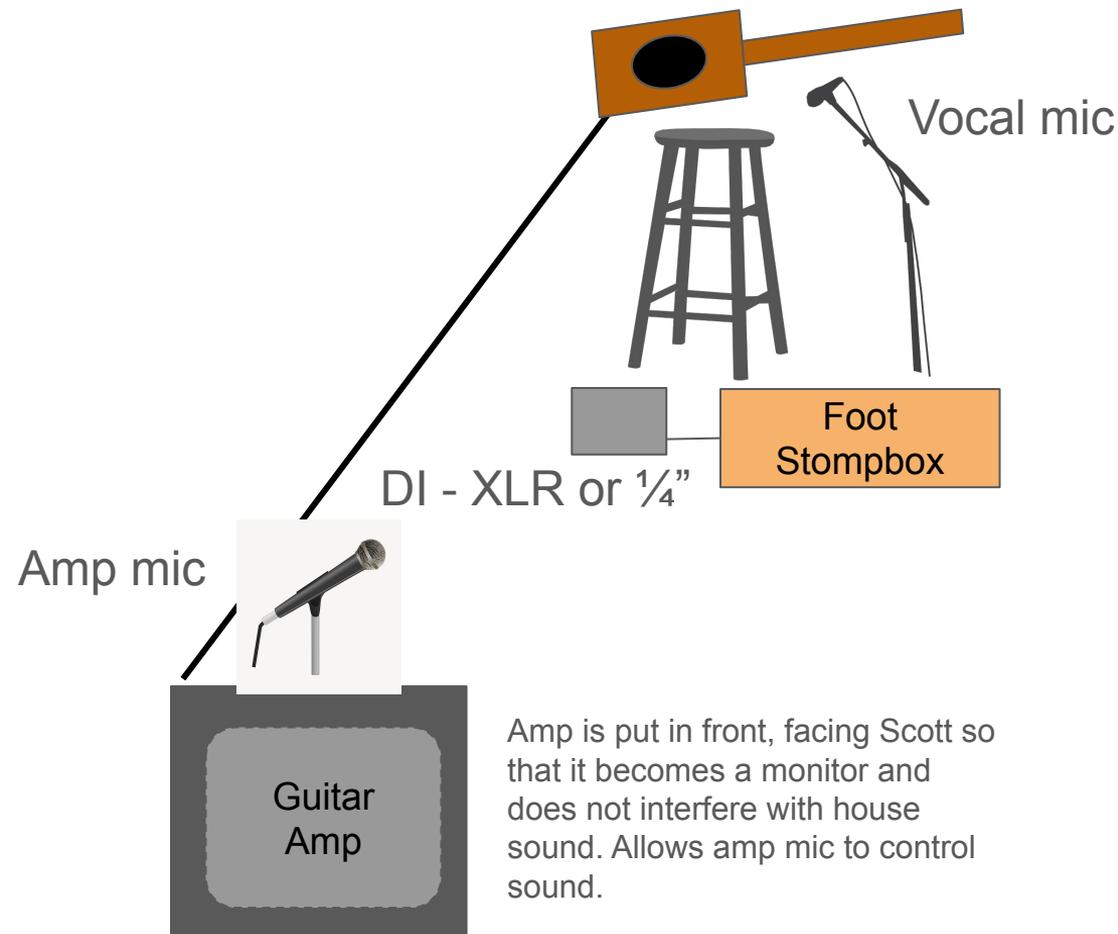
Vocals - Venue Provides:

1. One vocal mic on boom stand

Backline Equipment: Scott can provide or Venue, your choice:

1. Guitar Amp
2. Amp microphone

CIGAR BOX SCOTT STAGE PLOT 2: AMP IN FRONT



Amp is put in front, facing Scott so that it becomes a monitor and does not interfere with house sound. Allows amp mic to control sound.

Instruments - Scott Provides:

1. Cigar Box Guitar
2. Foot stomp box
 - a. Piezo pickup ¼ output
 - b. Pre-amp pedal ¼" or XLR output
(optional in case you provide DI with phantom power or pre-amp)

Vocals - Venue Provides:

1. One vocal mic on boom stand

Backline Equipment: Scott can provide or Venue, your choice:

1. Guitar Amp
2. Amp microphone

Stage Plot Alternatives:

Amp Behind is most common due to traditional stage plots, but Scott is very comfortable with Amp in Front so as to allow sound engineers to control what is output via the amp mic.

The choice is yours, Scott is open to either setup or other alternatives and is happy to be flexible in order to make things easy for you.



Amp Behind



Amp In Front